

# PORTFOLIO

TANJA HAMESTER  
SELECTED WORKS

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full portfolio <https://www.tanjahamester.com/portfolio>



# BIO

Tanja Hamester completed her studies in Fine Arts at the AdBK Munich with a Master in Art and Mediation and the 1st State Examination in Contemporary Arts and Arts Education. She also holds a M.A. in German Philology which she completed at the LMU Munich with a focus on medieval literature and iconography. 2020 she hold a teaching assignment at the art history department of the AdBK Munich. She received several grants and scholarships, among others the project funding scholarship of the Free State of Bavaria, the art scholarship of the district of Upper Bavaria, a DAAD scholarship for education and training abroad in Rome, a DAAD post-graduate fellowship in Palermo, Italy and a travel grant of the Marschalk-von-Ostheim foundation Bamberg. As a member of several international artist collectives such as RoomToBloom (a feminist platform for ecological and postcolonial narratives about Europe) and LeBlocccate (art collective, research program, sports club) she is particularly interested in collective working and thinking processes.

# ARTIST STATEMENT

As a contemporary feminist artist and researcher, I work research-based and engage with possibilities of an anachronic approach to history. The focus of my artistic work is on installation, video and performance art that draws on strategies from cartography and archiving. Material and medium develop from intensive philosophical and political research before and during my projects. Site-specific issues play a major role for me, so I often engage with public space and the settings that surround me. I understand my artistic practice in terms of an overlapping constellation and act in a transdisciplinary way. The uncovering, de- and reconstructing of power structures as well as the concept of (un)learning are important for my work. In my performative practice, I deal with the right of representation of my body as a performer. I strongly believe in the decentralization of human activities and I am looking for interspecies alliances of peers where mutual learning, coexistence and carefully managed relationships take center stage, and can replace the constant search for surplus, excess and domination.

# GESTURE OBJECTS - SUL TROVARE E LASCIARE TRACCE

SOLO EXHIBITION, VOGA ART PROJECT,  
BARI 2022

CURATED BY BIANCA BUCCIOLI, NICOLA  
GUSTAMACCHIA, FLAVIA TRITTO

Press: Artribune, Exibart, ATP DIARY, MagazineArt,  
RaiNews, Salgemma

detail of a Bari Gesture Object (imprints of a  
souvenir of Castel del Monte di Federico II), latex,  
salt dough, Bari 2022



*Click the info boxes for text.*

installation view: imprint of five performances with the Bari Gesture Objects, natural latex, Bari 2022



installation view: Gesture Objects - sul trovare e lasciare tracce, VOGA Art Project, Bari 2022

*Fotos: Flavia Tritto*

installation view: Gesture Object (imprints of a souvenir of Castel del Monte di Federico II), latex, salt dough, Bari 2022

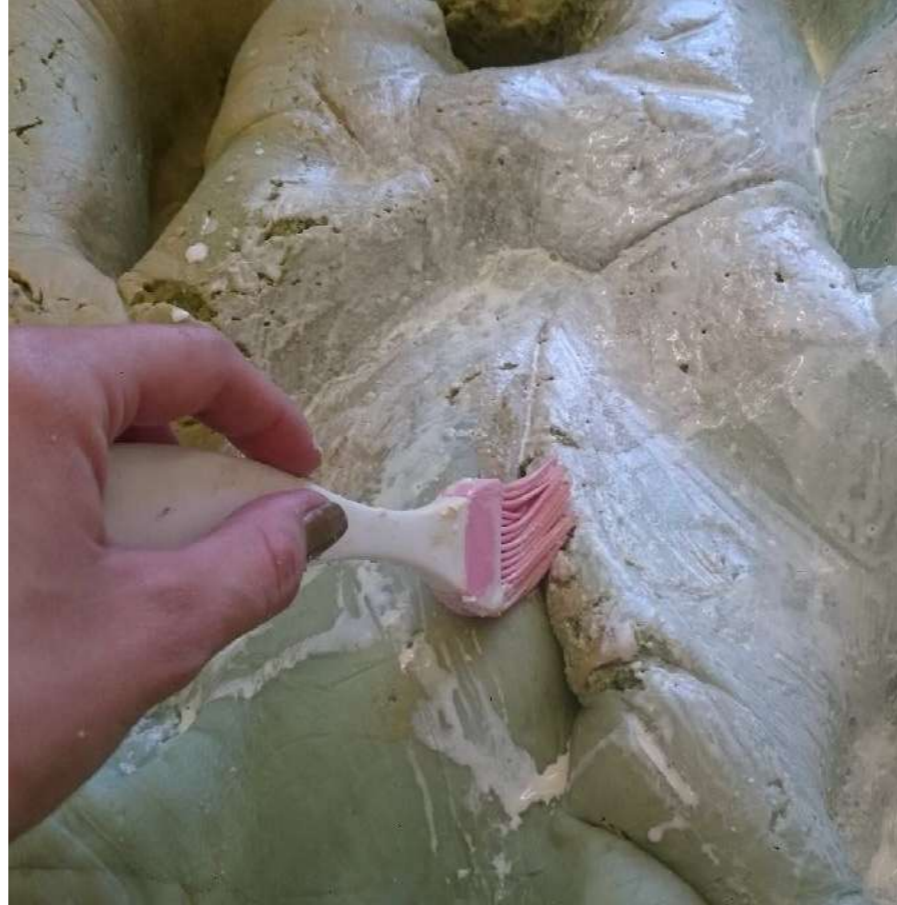




wearable display in collaboration with Bari based designer Elvira de Serio, neopren, zip, PVC, Bari 2022

Gesture Objects donated by artists from Bari: Mariarosa Pappalettera, Pamela Diamante, Angela Capotorto, Silvestro Lacertosa and Natalija Dimitrijević

*Foto: Flavia Tritto*



1 the artist performing a Gesture Object on 150kg of salt dough, Bari 2022

2 the imprint on the salt dough pile is being molded with liquid latex, Munich 2017

## GESTURE OBJECTS - THE STRATEGY:

### THE IMPRINT AS A GESTURE - LEAVING TRACES

### AN ANTICOLONIALISTIC STRATEGY OF A HISTORICAL NARRATION AGAINST THE IDEA OF THE GENIUS (THE „ANTI-GOETHE“)

3 peeling off the latex skin, Bari 2022

4 archive of imprinted performance traces, Bari 2022



# THE IMPRINT ARCHIVE - JOURNEY MAP

POSTCOLONIAL TRAVELDOCUMENTATION AS  
AN ARTISTIC STRATEGY

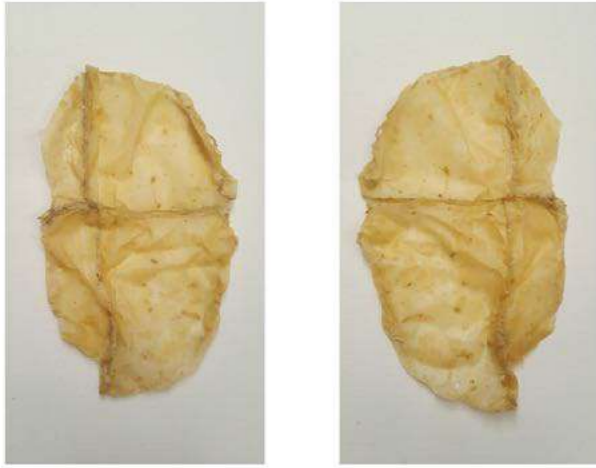
latex imprints (ongoing project), Germany/Italy since  
2018



latex imprint taken from the  
aqueduct in Rome, 2018



Matera  
Hauswand eines Wohnhauses aus den 70ern, das die „Sohende“  
der Sassi zur Straße hin verdecken sollte.



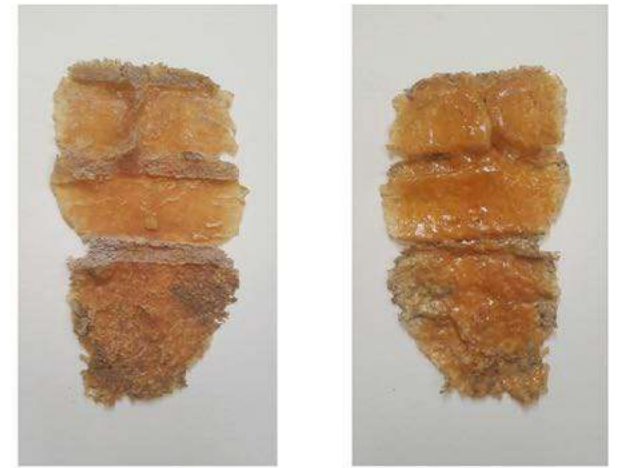
Matera, Basilicata  
Höhlenwand einer leerstehenden Höhlenwohnung (Sassi di Matera)  
Wegen katastrophaler hygienischer Zustände und einer großen Malariaepidemie wurden die Sassi  
in den 50er Jahren geräumt und die Bewohner\_innen umgesiedelt.



Rom, Pigneto  
Gehwegpflaster und Straße



Rom, Pigneto  
Aquädukt: antike und mittelalterliche Bausteine



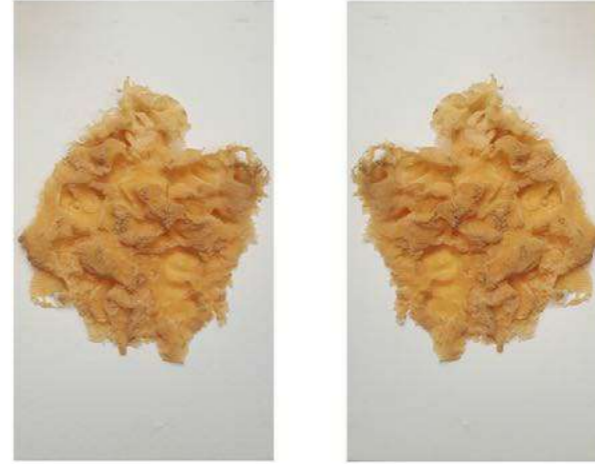
Palermo  
Straßenpflaster, scheinbare Collage von Zeitschichten



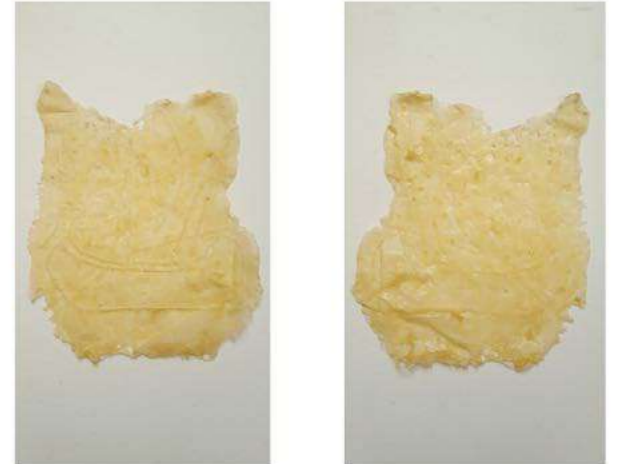
Tor de Schiavi, Pigneto, Rom  
Antike Zisterne in einer Parkanlage für Jogger (kaum touristische Nutzung)



Versteinerungen von Muscheln am adriatischen Meer



Crotta di San Cristoforo, Torre del Orso, Apulien  
Antikes Segelschiff (datiert auf v. Chr.)





# CRYING YOGA

IMMERSIVE PERFORMANCE

VOGA HOSTS, VOGA ART PROJECT, BARI (I) 2021; ⓘ

SUMMER SCHOOL OF CONTEMPORARY ARTS,  
CANTIERI CULTURALI ALLA ZISA, PALERMO (I) 2019; ⓘ

GRAND TOUR TOURS - GALERIE DER STADT  
SCHWAZ (A), 2017 ⓘ



Crying Yoga workshop during Palermo Summerschool of  
Contemporary Art, Palermo, Italy 2019





Filmstill videoclip, Crying Tutorial 3, filmed by Marjan Asadi, Palermo 2019

# BODIES IN RUINS

SHORTMOVIE BY  
JOHANNA GONSCHOREK  
AND TANJA HAMESTER

HD VIDEO, 6 MIN 52 SEC, 2014 (NEW  
CUT BY JOHANNA GONSCHOREK  
2020)

21ST CENTURY: CIRCUITS AND CURRENTS  
[OR HOW TO PROJECT AND SPELL], IN  
THE CONTEXT OF SURVIVAL-KIT,  
SPONSORED BY THE DAAD

Screenings:  
Jahresausstellung AdBK - Munich 2020  
Gallery GARAGEZERO - Rome 2019  
Chisenhale Gallery - London 2014  
Gallery Kullukcu und Gregorian - Munich 2014  
circuits+currents projectspace - Athens 2014



filmstill Bodies in Ruins, Munich Glyptothek 2014/2020

# ARTENA GESTURE OBJECTS

LACQUERED SALT PASTE,  
KNITTED WOOL, ARTENA (RM)  
2020

detail of an Artena Gesture Object,  
lacquered salt dough, knitting  
realized with local ancient ladies,  
Arten 2020

# **PALERMO GESTURE OBJECTS**

**PERFORMATIVE INSTALLATION**

**BEAT FULL FESTIVAL, CANTIERI  
CULTURALI ALLA ZISA, PALERMO 2019**



details of a Palermo Gesture Object, latex, salt  
dough, fishing line, Palermo 2019

detail of a Palermo Gesture Object, salt paste, latex, found material, plants, Palermo 2019



the artist activating a Palermo Gesture Object with a gesture



details of Palermo Gesture Objects, elaborated colored salt dough, hair of the artist, Palermo 2019



# FONTANA DELLA VERGOGNA

HD VIDEO, 3 MIN 41 SEC,  
FOTANA PRETORIA, PALERMO  
2019

GROUP EXHIBITION PALERMO  
SUMMER SCHOOL OF  
CONTEMPORARY ART,  
CANTIERI CULTURALI ALLA  
ZISA, PALERMO 2019

filmstill, Gestures of Shame,  
reenacting naked female  
sculptures (variations of the typical  
female poses "Venus Pudica" and  
"Crouching Venus") at the so called  
fountain of shame in Palermo

*filmed by Marcela Caldas*



# LA VIE DES AMIES IV - BECOMING A DEAD PERSON

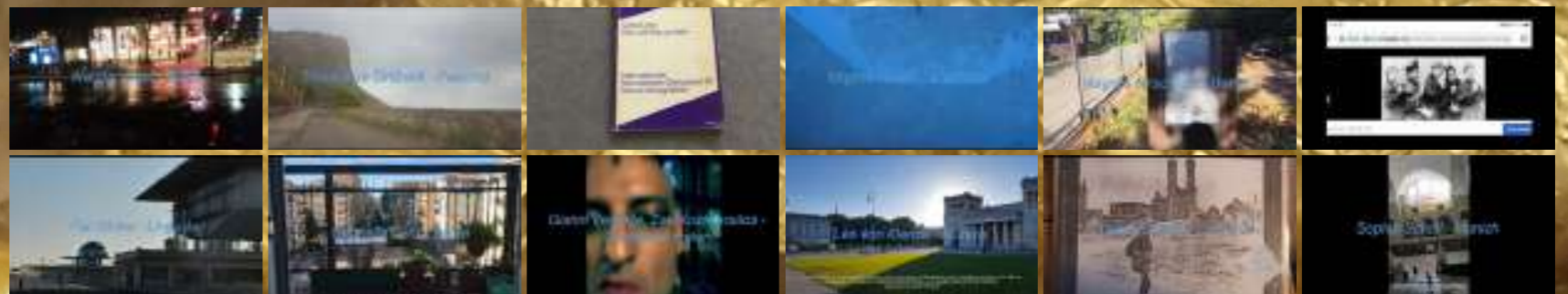
COLLECTIVE MOVIE, 41 MIN 45 SEC, ROME, PALERMO, LINGOTTO, VIENNA, MUNICH, BERLIN, COLOGNE, LONDON 2018

FILMSCREENING LA VIE DES AMIES IV - BECOMING A DEAD PERSON, GALLERIA GARAGEZERO, ROME (I) 2018

research and concept: Jonas Beutlhauser, Tanja Hamester  
editing: Johanna Gonschorek, Tanja Hamester  
subtitles: Tanja Hamester

participants: Jonas Beutlhauser, Stephan Dilleuth, Florian Gass, Johanna Gonschorek, Philipp Gufler, Elena Haas, Tanja Hamester, Karolin Meunier, Lisa Nase, Marios Pavlou, Mirja Reuter, Ozge Sahin, Frauke Zabel

filmstills of each participant, Rome, Palermo, Lingotto, Vienna, Munich, Berlin, Cologne, London 2018



filmstill: Tanja Hamester, reenacting Santa Rosalia, Palermo 2018





# MUNICH GESTURE OBJECTS

INSTALLATION, PERFORMED AND  
MOLDED MUNICH GESTURE OBJECTS

EXHIBITION, EXAMENSAUSSTELLUNG ADBK  
MÜNCHEN, 2017

detail of fabric display with Munich Gestures  
Objects (latex, salt dough) while being activated  
for the performance, Munich 2017



installation view: exhibition Gesten und Abdrücke, Examensausstellung AdbK Munich, 2017

pile (colored salt dough), Munich Gesture Objects (latex, salt dough) installed in wearable fabric display, latex imprints taken from the salt dough pile after the performance



detail of latex Munich Gesture Objects in fabric display



the artist activating a Gesture Object performing it on the salt dough pile



detail: a Munich Gesture Object, salt dough, aluminum foil, installed in inflatable display, Munich 2017

# SUGARCOAT

IMMERSIVE SUGAR ICING  
INSTALLATION AND  
PERFORMANCE WITH LISA  
NASE

GROUP EXHIBITION, RECHERCHE  
GEGEN RECHTS - DEINE HEIMAT,  
GEWERKSCHAFTSHAUS  
STUTT GART, 2017

1 detail of installation after the  
performance, words in sugar icing  
(Abschiebehaft "deportation  
detention" is declared as  
Ausreisezentrum "departure center")

2 detail of sugar fragments after  
immersive moments by the audience

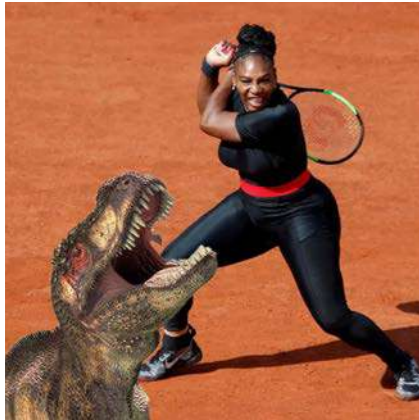
3 sugar fragments after immersive  
moments by the audience



Fotos: Lisa Nase

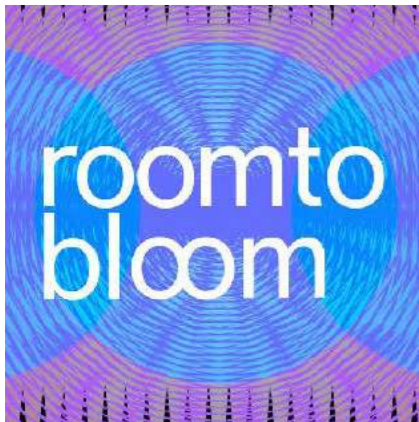
# SEE MORE PROJECTS ONLINE

*Click the pictures for more information.*

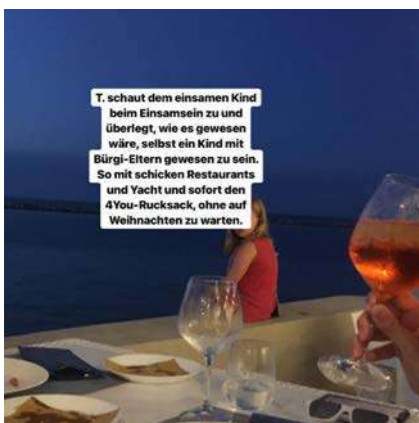


Le Blocccate, Art Collective,  
Research Program, Sports Club,  
founded 2021 in Westpark Munich  
and Pane e Pomodoro Bari by Tanja  
Hamester & Sophia Köhler

[Instagram](#)



Room to Bloom Program, a feminist  
platform for ecological &  
postcolonial narratives of Europe  
(Co-founded by the Creative Europe  
Program of the EU), member since  
2021



Stories, Bari 2021, HD Video, Fokus  
Europa II+III, group show, Schafhof -  
European Center for Art Upper  
Bavaria, Germany 2022

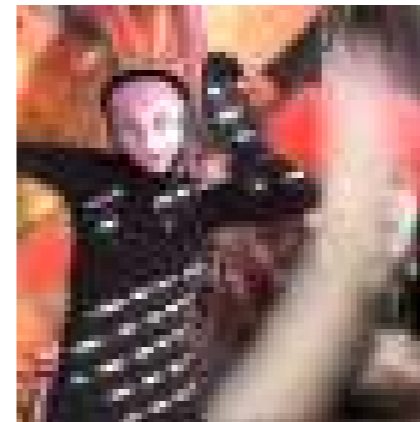


Animal of the State, S\*Kit (artist  
collective), publication, Hammann  
von Mier Verlag, München 2016

book presentation/performance, Be  
my Guest - Philipp Gufler, [Favoriten  
III](#) (exhibition), Lenbachhaus,  
Munich, Germany



Prognosen, performance with  
Frauke Zabel, greenscreen,  
smartphone, projektion, group  
exhibition, Pro oder Kontra, Burg  
Giebichenstein, Halle 2016



online series out of Skype  
recordings, collaboration with Lisa  
Nase, Athens - Munich 2015  
group exhibition, Reality through  
fiction, circuits+currents project  
space, Athens, Greece 2015

[Press](#) (min 2:50-3:17)



Nelli Blau: Ist Kunst\_\_?, artist  
collective, publication, lecture  
performance, colateral program  
»LEA LUBLIN - RETROSPECTIVE«,  
curated by Stephanie Weber,  
Museum Lenbachhaus, Kunstbau,  
Munich 2015