

PORTFOLIO

TANJA HAMESTER
SELECTED WORKS

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full portfolio <https://www.tanjahamester.com/portfolio>
portfolio video <https://vimeo.com/639892803>



BIO

Tanja Hamester completed her studies in Fine Arts at the AdBK Munich with a Master in Art and Mediation and the 1st State Examination in Contemporary Arts and Arts Education. She also holds a M.A. in German Philology which she completed at the LMU Munich with a focus on medieval literature and iconography. In 2020 she held a teaching assignment at the art history department of the AdBK Munich. She received several grants and scholarships, among others the project funding scholarship of the Free State of Bavaria, the art scholarship of the district of Upper Bavaria, a DAAD scholarship in Rome, a DAAD post-graduate fellowship in Palermo and a travel grant of the Marschalk-von-Ostheim foundation Bamberg. She has exhibited in international solo and group shows at Voga Art Project Bari (IT), BIBART - Biennale Internazionale d'Arte di Bari (IT), Cantieri Culturali alla Zisa Palermo (IT), Gallery Garagezero Rome (IT), Museum Lenbachhaus und Kunstbau Munich (DE), Stadtgalerie Schwaz (AT), Burg Giebichenstein Halle (DE), Chisenhale Gallery London (GB), Galerie Kullukcu&Gregorian Munich (DE), Kunstverein Nördlingen (DE), Lothringer13 Munich (DE), Circuits&Currents Project Space Athens (GR), etc. As a member of several international artist collectives such as RoomToBloom (a feminist platform for ecological and postcolonial narratives about Europe) and LeBlocccate (art collective, research program, sports club) she is particularly interested in collective working and thinking processes.

ARTIST STATEMENT

As a contemporary feminist artist and researcher, I work research-based and engage with possibilities of an anachronic approach to history. The focus of my artistic work is on installation, video and performance art that draws on strategies from cartography and archiving. Material and medium develop from intensive philosophical and political research before and during my projects. Site-specific issues play a major role for me, so I often engage with public space and the settings that surround me. I understand my artistic practice in terms of an overlapping constellation and act in a transdisciplinary way. The uncovering, de- and reconstructing of power structures as well as the concept of (un)learning are important for my work. In my performative practice, I deal with the right of representation of my body as a performer. I strongly believe in the decentralization of human activities and I am looking for interspecies alliances of peers where mutual learning, coexistence and carefully managed relationships take center stage, and can replace the constant search for surplus, excess and domination.

BOUNCERS - PROTEKTORPROTEST

AKTIONSRAUM, DER FAHRENDE RAUM MUNICH 2022

SOCIAL PRACTICE - ART PROJECT FOR ART MEDIATION AND
ARTISTIC ACTION IN THE URBAN CONTEXT

A COLLABORATION WITH TITA TUMMILLO (BARI)

CURATED BY SOPHIA KÖHLER (MUNICH)

Tanja Hamester activating a *Bouncer* sculpture during the performance *ProtektorProtest*, a site-specific performance created in collaboration with Tita Tummillo.



Click the info boxes for text.

GESTURE OBJECTS - SUL TROVARE E LASCIARE TRACCE

SOLO EXHIBITION, VOGA ART PROJECT,
BARI 2022

CURATED BY BIANCA BUCCIOLI, NICOLA
GUSTAMACCHIA, FLAVIA TRITTO

Press: Artribune, Exibart, ATP DIARY, MagazineArt,
RaiNews, Salgemma

detail of a Bari Gesture Object (imprints of a
souvenir of Castel del Monte di Federico II), latex,
salt dough, Bari 2022



Click the info boxes for text.

installation view: imprint of five
performances with the Bari
Gesture Objects, natural latex,
Bari 2022



installation view: Gesture Objects -
sul trovare e lasciare tracce, VOGA Art
Project, Bari 2022

Fotos: Flavia Tritto

installation view: Gesture
Object (imprints of a souvenir
of Castel del Monte di Federico
II), latex, salt dough, Bari 2022





wearable display in collaboration with Bari based designer Elvira de Serio, neopren, zip, PVC, Bari 2022

Gesture Objects donated by artists from Bari: Mariarosa Pappalettera, Pamela Diamante, Angela Capotorto, Silvestro Lacertosa and Natalija Dimitrijević

Foto: Flavia Tritto



1 the artist performing a Gesture Object on 150kg of salt dough, Bari 2022

2 the imprint on the salt dough pile is being molded with liquid latex, Munich 2017

GESTURE OBJECTS - THE STRATEGY:

THE IMPRINT AS A GESTURE - LEAVING TRACES

AN ANTICOLONIALISTIC STRATEGY OF A HISTORICAL NARRATION AGAINST THE IDEA OF THE GENIUS (THE „ANTI-GOETHE“)

3 peeling off the latex skin, Bari 2022

4 archive of imprinted performance traces, Bari 2022



THE IMPRINT ARCHIVE - JOURNEY MAP

POSTCOLONIAL TRAVELDOCUMENTATION AS
AN ARTISTIC STRATEGY

latex imprints (ongoing project), Germany/Italy since
2018



latex imprint taken from the
aqueduct in Rome, 2018



Matera
Hauswand eines Wohnhauses aus den 70ern, das die „Sohende“
der Sassi zur StraÙe hin verdecken sollte.



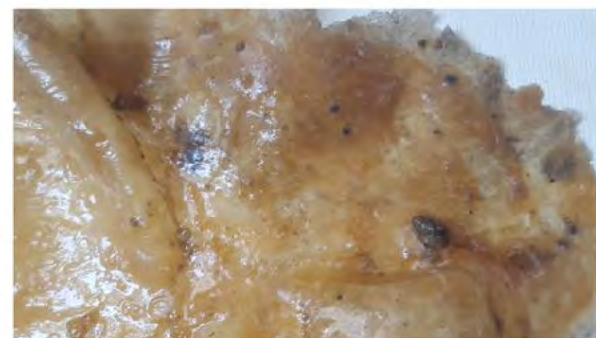
Matera, Basilicata
Höhlenwand einer leerstehenden Höhlenwohnung (Sassi di Matera)
Wegen katastrophaler hygienischer Zustände und einer großen Malariaepidemie wurden die Sassi
in den 50er Jahren geräumt und die Bewohner_innen umgesiedelt.



Rom, Pigneto
Gehwegpflösten und StraÙe



Rom, Pigneto
Aquädukt; antike und mittelalterliche Bausteine



Palermo
StraÙenpflaster; scheinbare Collage von Zeitschichten



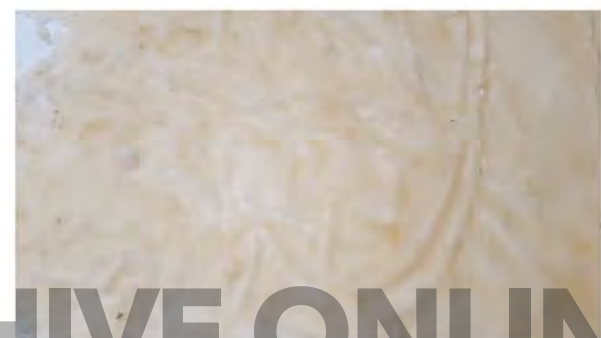
Tor de'Schiavi, Pigneto, Rom
Antike Zisterne in einer Parkanlage für Jogger (kaum touristische Nutzung)



Versteinerungen von Muscheln am adriatischen Meer



Crotta di San Cristoforo, Torre del Orso, Apulien
Antikes Segelschiff (datiert auf v. Chr.)



CRYING YOGA

IMMERSIVE PERFORMANCE

VOGA HOSTS, VOGA ART PROJECT, BARI (I) 2021; ⓘ

SUMMER SCHOOL OF CONTEMPORARY ARTS,
CANTIERI CULTURALI ALLA ZISA, PALERMO (I) 2019; ⓘ

GRAND TOUR TOURS - GALERIE DER STADT
SCHWAZ (A), 2017 ⓘ



Crying Yoga workshop during Palermo Summerschool of
Contemporary Art, Palermo, Italy 2019



Filmstill videoclip, Crying Tutorial 3, filmed by Marjan Asadi, Palermo 2019

BODIES IN RUINS

SHORTMOVIE BY
JOHANNA GONSCHOREK
AND TANJA HAMESTER

HD VIDEO, 6 MIN 52 SEC, 2014 (NEW
CUT BY JOHANNA GONSCHOREK
2020)

21ST CENTURY: CIRCUITS AND CURRENTS
[OR HOW TO PROJECT AND SPELL], IN
THE CONTEXT OF SURVIVAL-KIT,
SPONSORED BY THE DAAD

Screenings:
Jahresausstellung AdBK - Munich 2020
Gallery GARAGEZERO - Rome 2019
Chisenhale Gallery - London 2014
Gallery Kullukcu und Gregorian - Munich 2014
circuits+currents projectspace - Athens 2014



filmstill Bodies in Ruins, Munich Glyptothek 2014/2020

ARTENA GESTURE OBJECTS

LACQUERED SALT PASTE,
KNITTED WOOL, ARTENA (RM)
2020

detail of an Artena Gesture Object,
lacquered salt dough, knitting
realized with local ancient ladies,
Arten 2020

PALERMO GESTURE OBJECTS

PERFORMATIVE INSTALLATION

**BEAT FULL FESTIVAL, CANTIERI
CULTURALI ALLA ZISA, PALERMO 2019**



details of a Palermo Gesture Object, latex, salt
dough, fishing line, Palermo 2019

detail of a Palermo Gesture
Object, salt paste, latex, found
material, plants, Palermo 2019



the artist activating a Palermo
Gesture Object with a gesture



details of Palermo Gesture
Objects, elaborated colored
salt dough, hair of the artist,
Palermo 2019



FONTANA DELLA VERGOGNA

HD VIDEO, 3 MIN 41 SEC,
FOTANA PRETORIA, PALERMO
2019

GROUP EXHIBITION PALERMO
SUMMER SCHOOL OF
CONTEMPORARY ART,
CANTIERI CULTURALI ALLA
ZISA, PALERMO 2019

filmstill, Gestures of Shame,
reenacting naked female
sculptures (variations of the typical
female poses "Venus Pudica" and
"Crouching Venus") at the so called
fountain of shame in Palermo

filmed by Marcela Caldas



LA VIE DES AMIES IV - BECOMING A DEAD PERSON

COLLECTIVE MOVIE, 41 MIN 45
SEC, ROME, PALERMO,
LINGOTTO, VIENNA, MUNICH,
BERLIN, COLOGNE, LONDON
2018

FILMSCREENING LA VIE DES AMIES IV
- BECOMING A DEAD PERSON,
GALLERIA GARAGEZERO, ROME (I)
2018

research and concept: Jonas
Beutlhauser, Tanja Hamester
editing: Johanna Gonschorek,
Tanja Hamester
subtitles: Tanja Hamester

participants: Jonas Beutlhauser,
Stephan Dilleuth, Florian Gass,
Johanna Gonschorek, Philipp
Gufler, Elena Haas, Tanja
Hamester, Karolin Meunier, Lisa
Nase, Marios Pavlou, Mirja
Reuter, Ozge Sahin, Frauke
Zabel

filmstills of each participant, Rome, Palermo, Lingotto,
Vienna, Munich, Berlin, Cologne, London 2018



filmstill: Tanja Hamester, reenacting Santa Rosalia, Palermo 2018



MUNICH GESTURE OBJECTS

INSTALLATION, PERFORMED AND
MOLDED MUNICH GESTURE OBJECTS

EXHIBITION, EXAMENSAUSSTELLUNG ADBK
MÜNCHEN, 2017

detail of fabric display with Munich Gestures
Objects (latex, salt dough) while being activated
for the performance, Munich 2017



installation view: exhibition Gesten und
Abdrücke, Examensausstellung AdbK
Munich, 2017

pile (colored salt dough), Munich Gesture
Objects (latex, salt dough) installed in
wearable fabric display, latex imprints taken
from the salt dough pile after the
performance



detail of latex Munich Gesture
Objects in fabric display



the artist activating a Gesture
Object performing it on the salt
dough pile



detail: a Munich Gesture Object, salt dough, aluminum foil, installed in inflatable display, Munich 2017

SUGARCOAT

IMMERSIVE SUGAR ICING
INSTALLATION AND
PERFORMANCE WITH LISA
NASE

GROUP EXHIBITION, RECHERCHE
GEGEN RECHTS - DEINE HEIMAT,
GEWERKSCHAFTSHAUS
STUTT GART, 2017

1 detail of installation after the
performance, words in sugar icing
(Abschiebehaft "deportation
detention" is declared as
Ausreisezentrum "departure center")

2 detail oft sugar fragments after
immersive moments by the audience

3 sugar fragments after immersive
moments by the audience



Fotos: Lisa Nase

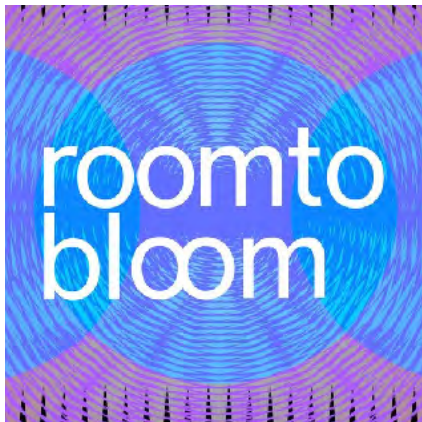
SEE MORE PROJECTS ONLINE

Click the pictures for more information.

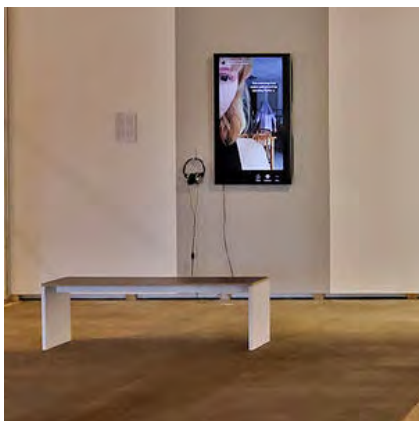


Le Blocccate, Art Collective,
Research Program, Sports Club,
founded 2021 in Westpark Munich
and Pane e Pomodoro Bari by Tanja
Hamester & Sophia Köhler

[Instagram](#)



Room to Bloom Program, a feminist
platform for ecological &
postcolonial narratives of Europe
(Co-founded by the Creative Europe
Program of the EU), member since
2021



Stories, Bari 2021, HD Video, Fokus
Europa II+III, group show, Schafhof -
European Center for Art Upper
Bavaria, Germany 2022

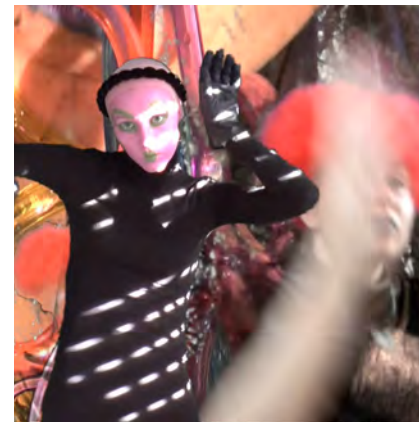


Animal of the State, S*Kit (artist
collective), publication, Hammann
von Mier Verlag, München 2016

book presentation/performance, Be
my Guest - Philipp Gufler, [Favoriten
III](#) (exhibition), Lenbachhaus,
Munich, Germany



Prognosen, performance with
Frauke Zabel, greenscreen,
smartphone, projektion, group
exhibition, Pro oder Kontra, Burg
Giebichenstein, Halle 2016



online series out of Skype
recordings, collaboration with Lisa
Nase, Athens - Munich 2015
grouplexhibition, Reality through
fiction, circuits+currents project
space, Athens, Greece 2015

[Press](#) (min 2:50-3:17)



Nelli Blau: Ist Kunst__?, artist
collective, publication, lecture
performance, colateral program
»LEA LUBLIN - RETROSPECTIVE«,
curated by Stephanie Weber,
Museum Lehnbachhaus, Kunstbau,
Munich 2015